



# Mead High School Band & Color Guard

Rob Lewis, Director ■ Brandon Campbell, Marching Band ■ [www.meadbands.org](http://www.meadbands.org)

## 2023/2024 COURSE SYLLABUS

### ***SYMPHONIC BAND - PERCUSSION - WIND ENSEMBLE***

#### TEACHERS and CONTACT INFO

Rob Lewis, *Director of Bands*

[rob.lewis@mead354.org](mailto:rob.lewis@mead354.org)

(509) 465-7047 *Mead HS Band office*

Brian Comstock, *Jazz Band 2 Conductor*

[brian.comstock@mead354.org](mailto:brian.comstock@mead354.org)

(509) 465 -7529 - *Northwood MS office*

#### SOURCES OF INFORMATION

In addition to emailing and calling, the resources listed below will help answer many questions you may have!



- **Emails -**

Emails will be sent out regularly for communicating important information and details about upcoming events.



- **On the web -** [www.meadbands.org](http://www.meadbands.org)

This will be a great place to check the **calendar**, obtain links and PDFs to forms and check out basic information and policy.



- **Band App -** [band.us](http://band.us)

This app is great for quick reminders, celebrations, etc. Please visit [band.us](http://band.us) to sign up for an account and search for:

**“Mead Band & Guard Notes 23/24”**

Use **THIS LINK** or the QR Code



- **Instagram -** [meadbandandguard](https://www.instagram.com/meadbandandguard)

This is a great place to see pictures and celebrations of all the hard work and wonderful things happening in our program.



- **Bandwagon –** [pantherbandwagon@gmail.com](mailto:pantherbandwagon@gmail.com)

Our parent booster club is called the “Bandwagon”. We rely heavily on our team of parents to help us accomplish everything we do. Please get involved! From fundraisers to uniform fitting, chaperoning to serving meals... we need you!

## Forms, Documents, etc.



Forms and documents are also required for participation in band and many of our activities. These primarily include permission slips, our code of conduct, etc. Others might be required as well (surveys, data collection, etc).

## COURSE GOAL and DESCRIPTION

Our goal for this class is to create rewarding and meaningful musical experiences for our students, teachers, and audience members. It is important to recognize that this is a performance-based, “team” class and will involve activities and learning commonly found in a traditional, comprehensive high school band, which often occur outside the school day. These can include concerts, rehearsals, festivals, parades, and more. Our calendar is found at [www.meadbands.org/calendar](http://www.meadbands.org/calendar).

In class, we will focus on the development of individual and ensemble skills needed for those rewarding and meaningful musical experiences using concert band literature, pep band music, technique & method books, and other music appropriate for the ensemble and our goals.

## GRADING PROCEDURE

**IMPORTANT NOTE about grading** - Although we will have a few individual written and playing assignments, our course and group success is primarily based on participation and attendance. Students of this class will have responsibilities that occur both in class, as well as outside the school day. These will appear as assignments in PowerSchool, and have an impact on the student’s grade for the course.

### **DAILY PARTICIPATION UNIT (25%) –**

The student is in attendance, punctual, engaged, prepared with materials, participating in a positive manner, and following instructions given by the instructor. 300 points can be earned, and are available for each 6 week grading period.

**WA State Music Learning Standards Included (but not limited to)**  
**Performance Standard(s):** (MU:Pr5.1.E.III), (MU:Pr6.1.E.III)

### **PERFORMANCE and REHEARSAL ATTENDANCE UNIT (40% Each Semester) –**

Performances serve as both the reward, and the ultimate assessments of our subject area and daily work. In this Performing Art, performances and rehearsals will be held outside the school day. Most, if not all, of these performances and rehearsals outside the school day are posted to our master calendar at [meadbands.org/calendar](http://meadbands.org/calendar). Slight alterations to the calendar are likely throughout the year, but ample notice will be given for these changes.

Students will receive credit for their attendance and are required to attend all performances and rehearsals for the success of our ensembles, and to remain in good standing within the group.

**WA State Music Learning Standards Included (but not limited to)**

**Performance Standard(s):** (MU:Pr5.1.E.II), (MU:Pr6.1.E.II)



**Required**, graded performances typically include, but are not limited to the following:

- **Fall Band Concert** and prep rehearsals (*November, all members*)
- **Winter Holiday Band Concert** and prep rehearsals (*December, all members*)
- **SFMEA Solo & Ensemble Festival** (*February, all program members*)
- **CWU Windfest** and prep rehearsals (*March, Wind Ensemble only*)
- **Festival Concert** and prep rehearsals (*March, all program members*)
- **SFMEA Band Festival** and prep rehearsals (*March, all members*)
- **Lilac Parade** and prep rehearsals (*May, all members*)
- **End of Year Awards Concert** and prep rehearsals (*June, all members*),
- **Graduation** and prep rehearsals (*June, all 9-11 grade members*)

**Optional**, non-graded opportunities include Marching Band and Color Guard (MBCG), Basketball Pep Band, and Special Event Trips.

NOTE: Performance and rehearsal attendance includes being present for the **entire** event including pre-concert warm up, observing assigned performance of other groups, and tear down. Arriving late or leaving early may result in the inability to earn all points available. Students who miss rehearsals and/or events without an excused absence may have musical responsibilities reduced, and in some cases may be subject to removal from the course. Excused absences generally include family emergency and/or illness.

Please visit the online calendar - [www.meadbands.org/calendar](http://www.meadbands.org/calendar)

### **COMMUNITY AND SCHOOL SERVICE UNIT (10% Each Semester)**

Each Band student will be asked to complete community and/or school service. This can be completed in many ways. Within our program, students are encouraged to work a shift and provide baked goods at the Mead Band Craft Fair, Mead Jazz Festival, etc. Credit will be awarded for each event. Credit can be earned in additional ways such as engaging with local service agencies.

### **PLAYING AND WRITTEN ASSIGNMENTS (25% Each Semester) –**

Students will be asked to perform **individual playing and written assignments** for part assignment as well as to monitor preparation, practice, and study.

### **MAKE UPS**

Make ups will be allowed for excused absences only and are the responsibility of the student. More information regarding excused vs. unexcused absences, please visit the [MHS Student Handbook](#), p. 16. The make ups will need to be appropriate to the category missed as outlined below and pre-approved by the directors.



**Missed Rehearsals and Daily Participation** – Excused absences from rehearsals can be made up by logging monitored practice time at school during non-class time (i.e. before school, during lunch, or after school). The make up must equal the amount of rehearsal time missed.

**Missed Performances** – Please be aware that performances have two components: a performance component and an observation component. Excused absences for a performance can be made up by performing a solo for the class (selected by the student and Mr. Lewis). The observation component of the missed assignment can be a write-up of an observed performance. The make up must equal the amount of performance/observation time missed.

**Community and School Service** – Make ups for excused absences in this category include providing service-related make up work at community locations (such as nursing homes and churches, food banks, etc). Additional items may be available as approved by the director.

**Individual Assignments** – These can be made up by simply completing the missed assignment.

**Additional Possibilities for Make Up Assignments** – Research and listening papers (double spaced with Times New Roman font #12), Performing for/with community groups such as church functions, performance write-ups. Others may be discussed.

## CLASS FEES

Our band classes do have fees associated with them. Please check out the anticipated fees listed below. These will be posted to your student's ASB account.

For 2023/2024 anticipated fees, please reference the "2023 - 2024 Anticipated Course Fees". Items on that document will include, but are not limited to the items below

- \$50 for an ASB (one time annual purchase for students in any activity, club or athletics. If you have already paid this for a fall sport, do not pay it again!).
- Base-layer t-shirt for community/school informal performances, under Lilac Parade uniform, etc.
- \$15 tux & dress cleaning.
- \$20 Spring Marching Uniform Cleaning (Lilac Parade & So Cal)
- \$40 to \$75 for Central WA University WindFest (**Wind Ensemble** members)
- \$30 Stick Fee for **Percussion Class Students**
- \$45 Instrument Use Fee

## TARDY POLICY

It is expected that students will be in class on time. Habitual tardiness creates a disruption to the educational process in the classroom. Notes from home do not excuse tardiness. Tardiness to class of more than ten minutes is treated as an absence as students miss essential instruction and objectives. Teachers will record tardies. Tardiness will be dealt with by teachers according to the following procedure.



1. Step One (1 to 3 tardies per semester): Student and teacher will conference to discuss the barriers to arriving to class on time. Parent contact on the third tardy. The teacher will document each tardy incident in PowerSchool Attendance. **In band**, students will be recorded as tardy and the student will have the ability to earn a maximum of **5 daily points**.
2. Step Two (4 or more tardies in a semester): Office referral. The teacher will document each tardy incident in PowerSchool Attendance and create a log entry. Progressive discipline. **In band**, students will be recorded as tardy and the student will have the ability to earn a maximum of **5 daily points**, a student's role/responsibility within a group may be changed including part reassignment, and possible group reassignment. If tardy behavior continues, students may face removal from the program - we need YOU here with the team!

## CELL PHONE AND PERSONAL ELECTRONIC DEVICE POLICY

Cell phones and other personal electronic devices are not to be used in our classes unless directed by a teacher. When in use, they will serve mostly as tuners, metronomes, schedule management, and other music tools/resources during teacher-directed time. If students are using devices outside the designated times they will be subject to the consequences outlined within the MHS Student Handbook as listed below.

First offense: Warning by teacher, student to put away and follow classroom norms. Second offense: Teacher request to hold the cellphone/electronic device to the end of the class period. Parent contact. Third offense: Teacher request to hold the cellphone/electronic device to the end of the school day. Parent contact.

## DISCIPLINE POLICY

Our classroom discipline policy while in class, and during school-sponsored events outside of class, will follow all policies outlined in the Mead High School Student Handbook. This document can be found online at <https://meadhs.mead354.org/student-life/student-handbook>

In addition, we are hopeful that you are part of the band program because of your interest in creating music and being a part of a team. It will be our goal each day to have productive rehearsals that will also involve discussion and laughter together, at the appropriate times :D.

*~ Always do your best ~*

*~ Never prevent anyone else from doing their best ~*

Conversation, use of devices, reading books, doing homework and other behaviors that are individually-based are distracting from the rehearsal and should exist only in guidance from the teacher. Even when you aren't being worked with you can learn a lot and gain new respect and perspective.



## **ACADEMIC INTEGRITY**

Plagiarism is the use of another person's work (this could be his or her words, products or ideas) for personal advantage, without proper acknowledgement of the original work. Most often the phrase is used to denote deliberate intent of passing it off as one's own work.

There will be a wide variety of assessments and forms of earning credit and grades in our classes. These may include recorded assignments, written assignments, projects, tests and more. Please take pride in the work that you put forth as your own.

Students found to be plagiarizing another's work, copying/cheating will be subject to a zero on that piece of work, a referral to the administration and progression through the school's progressive discipline policy.

## **FOR MORE INFORMATION – Policies, Expectations, etc.**

A comprehensive handbook is available on the Mead High School Band and Color Guard website ([www.meadbands.org](http://www.meadbands.org)). Details regarding many events, procedures and policies will be accessible in this handbook.

Please contact Mr. Lewis anytime with questions and/or concerns regarding grading and attendance policies, etc.