



# Mead High School Band & Color Guard

Rob Lewis, Director ■ Brandon Campbell, Marching Band ■ [www.meadbands.org](http://www.meadbands.org)

## 2024/2025 COURSE SYLLABUS

**CONCERT BAND, SYMPHONIC BAND, PERCUSSION, WIND ENSEMBLE**

### TEACHERS and CONTACT INFO

Rob Lewis, *Director of Bands*

[rob.lewis@mead354.org](mailto:rob.lewis@mead354.org)

(509) 465-7047 Mead HS Band office

Brian Comstock, *Jazz Band 2 Conductor*

[brian.comstock@mead354.org](mailto:brian.comstock@mead354.org)

(509) 465 -7529 - Northwood MS office

### SOURCES OF INFORMATION

In addition to emailing and calling, the resources listed below will help answer many questions you may have!



- **Emails -**

Emails will be sent out regularly for communicating important information and details about upcoming events.



- **On the web -** [www.meadbands.org](http://www.meadbands.org)

This will be a great place to check the **calendar**, obtain links and PDFs to forms and check out basic information and policy.

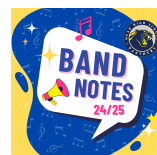


- **Band App -** [band.us](http://band.us)

This app is great for quick reminders, celebrations, etc. Please visit [band.us](http://band.us) to sign up for an account and search for:

**"Mead Band & Guard Notes 24/25"**

Use **THIS LINK** or the QR Code



- **Instagram -** meadbandandguard

This is a great place to see pictures and celebrations of all the hard work and wonderful things happening in our program.



- **Bandwagon –** [pantherbandwagon@gmail.com](mailto:pantherbandwagon@gmail.com)

Our parent booster club is called the "Bandwagon". We rely heavily on our team of parents to help us accomplish everything we do. Please get involved! From fundraisers to uniform fitting, chaperoning to serving meals... we need you!



## FinalForms, Documents, etc.



Forms and additional supplemental documents are also required for participation in band and many of our Mead HS activities. FinalForms will serve as our primary source for obtaining much of our needed information and parent approval, which is required by every member of the program. Within FinalForms, you will see requests for contact info, medical & health info, **MSD Activities & Athletics Handbook**, Permission to Travel, etc. Others might be required as well (surveys, data collection, MSD Private Transportation Form, etc).

## COURSE GOAL and DESCRIPTION

Our goal for this class is to create rewarding and meaningful musical experiences for our students, teachers, and audience members. It is important to recognize that this is a performance-based, “team” class that is co-curricular and also has extra-curricular components as well. Our classes will involve activities and learning commonly found in a traditional, comprehensive high school band, which often has requirements that occur outside the school day. These can include concerts, rehearsals, festivals, parades, and more.

Our calendar is found at [www.meadbands.org/calendar](http://www.meadbands.org/calendar). The schedule for the year can also be found under the “Events” tab within the Band app (calendar icon at the bottom of the screen on mobile devices).

In class, we will focus on the development of individual and ensemble skills needed for those rewarding and meaningful musical experiences using concert band literature, pep band music, technique & method books, and other music appropriate for the ensemble and our goals. Outside of class, we will focus on the presentation and group synthesis of those in-class components.

## GRADING PROCEDURE

**IMPORTANT NOTE about grading** - Although we will have a few individual written and playing assignments, our course and group success is primarily based on participation and attendance. Students of this class will have responsibilities that occur both in class, as well as outside the school day. These will appear as assignments in PowerSchool, and have an impact on the student’s grade for the course.

### **DAILY PARTICIPATION UNIT (25%) –**

The student is in attendance, punctual, engaged, prepared with materials, participating in a positive manner, and following instructions given by the instructor. 300 points can be earned, and are available for each 6 week grading period.

**WA State Music Learning Standards Included (but not limited to)**

**Performance Standard(s):** (MU:Pr5.1.E.III), (MU:Pr6.1.E.III)



## **Needed Materials**

- Woodwinds -
  - Player provided - Instrument, reeds, neck strap, pencil, cleaning supplies.
  - School provided - Music, music stands, music folders, specialty instruments such as piccolos, bass clarinets, bari sax
- Brass -
  - Player provided - Instrument, mouthpiece, pencil, cleaning supplies,
  - School provided - Music, music stands, music folders, specialty instruments such as F Horn, euphonium/baritone, bass trombone, tuba
- Percussion -
  - Player provided - snare drum stand (high enough to use while player is standing), drum sticks
  - School provided - music, music stands, almost all equipment, specialty mallets and sticks such as keyboard, timpani, bass drum, gong/tam tam mallets, etc.

## **Local Vendors** (supplies and rentals)

- **Amend Music** - <https://amendmusiccenter.com/> (Northside on Francis)
- **Clearwater Music** - <https://clearwatermusicserver.com/> (Northside at the Y)
- **Hoffman Music** - <https://hoffmanmusic.com/> (downtown at Monroe & W. Maxwell)

## **PERFORMANCE and REHEARSAL ATTENDANCE UNIT (40% Each Semester) –**

Performances serve as both the reward, and the ultimate assessments of our subject area and daily work. In this Performing Art, performances and rehearsals will be held outside the school day. Most, if not all, of these performances and rehearsals outside the school day are posted to our master calendar at [meadbands.org/calendar](http://meadbands.org/calendar). Slight alterations to the calendar are likely throughout the year, but ample notice will be given for these changes.

Students will receive credit for their attendance and are required to attend all performances and rehearsals for the success of our ensembles, and to remain in good standing within the group.

### **WA State Music Learning Standards Included** (but not limited to)

**Performance Standard(s):** (MU:Pr5.1.E.II), (MU:Pr6.1.E.II)

Our program has many levels of involvement. Many students and families participate in music recreationally to belong to a group, socialize, and supplement many things they want to do/try in high school while many of our students find music to be incredibly important in their lives and make it priority #1. And of course, there are students that fall somewhere in between those two examples. Regardless of where you might fall, we do expect students to be contributing team members by preparing their music, attend scheduled activities, and of course, be amazing young people.

### **Required Events** - (Co-curricular)

The required, co-curricular events for EVERYONE in the program typically include, but are not limited to the following:



- **Fall Band Concert** and prep rehearsals (No Fall Concert in 2024)
- **Winter Holiday Band Concert** and prep rehearsals (December, all members)
- **SFMEA Solo & Ensemble Festival** (February, all W.E. & percussion members)
- **Festival Concert(s)** and prep rehearsals (March, all program members)
- **SFMEA Band Festival** and prep rehearsals (March, all members)
- **Lilac Parade** and prep rehearsals (May, all members)
- **End of Year Awards Concert** and prep rehearsals (June, all members),
- **Graduation** and prep rehearsals (June, all 9-11 grade members)

### **Optional - (Extra-curricular)**

Extra-curricular opportunities within our program include Marching Band and Color Guard (MBCG), Basketball Pep Band, and Special Event Trips such as those to Seattle, Anaheim, Orlando, etc.

NOTE: Performance and rehearsal attendance includes being present for the **entire** event including pre-concert warm up, observing assigned performance of other groups, and tear down. Arriving late or leaving early may result in the inability to earn all points available. Students who miss rehearsals and/or events without an excused absence may have musical responsibilities reduced, and in some cases may be subject to removal from the course. Excused absences generally include family emergency and/or illness.

Please visit the online calendar - [www.meadbands.org/calendar](http://www.meadbands.org/calendar)

### **COMMUNITY AND SCHOOL SERVICE UNIT (10% Each Semester)**

Each Band student will be asked to complete community and/or school service. This can be completed in many ways. Within our program, students are encouraged to work a shift and provide baked goods at the Mead Band Craft Fair, Mead Jazz Festival, etc. Credit will be awarded for each event. Credit can be earned in additional ways such as engaging with local service agencies.

### **PLAYING AND WRITTEN ASSIGNMENTS (25% Each Semester) –**

Students will be asked to perform **individual playing and written assignments** for part assignment as well as to monitor preparation, practice, and study. Anticipated playing assignments for the year could include, but are not limited to the following:

- Major Scales -
  - 9th & 10th - 6 Major Scales (C, F, Bb, Eb, Ab, Db)
  - 11th & 12th - 12 Major Scales
- Chromatic Scales
  - 9th & 10th - 2 Octave
  - 11th & 12th - Full range of instrument
- Chair Test
  - Materials to be announced



## **MAKE UPS**

Make ups will be allowed for excused absences only and are the responsibility of the student. More information regarding excused vs. unexcused absences, please visit the [MHS Student Handbook](#), p. 16. The make ups will need to be appropriate to the category missed as outlined below and pre-approved by the directors.

**Missed Rehearsals and Daily Participation** – Excused absences from rehearsals can be made up by logging monitored practice time at school during non-class time (i.e. before school, during lunch, or after school). The make up must equal the amount of rehearsal time missed.

**Missed Performances** – Please be aware that performances have two components: a performance component and an observation component. Excused absences for a performance can be made up by performing a solo for the class (selected by the student and Mr. Lewis). The observation component of the missed assignment can be a write-up of an observed performance. The make up must equal the amount of performance/observation time missed.

**Community and School Service** – Make ups for excused absences in this category include providing service-related make up work at community locations (such as nursing homes and churches, food banks, etc). Additional items may be available as approved by the director.

**Individual Assignments** – These can be made up by simply completing the missed assignment.

**Additional Possibilities for Make Up Assignments** – Research and listening papers (double spaced with Times New Roman font #12), Performing for/with community groups such as church functions, performance write-ups. Others may be discussed.

## **CLASS FEES**

Our band classes do have fees associated with them. Please check out the anticipated fees listed below. These will be posted to your student's ASB account.

Here are the anticipated fees for this year:

- \$50 for an ASB (one time annual purchase for students in any activity, club or athletics. If you have already paid this for a fall sport, do not pay it again!)
- \$15 Tux & Dress cleaning.
- \$20 Spring Marching Uniform Cleaning (Lilac Parade)
- \$30 Stick Fee for **Percussion Class Students**
- \$45 Instrument Use Fee per semester

## HANDBOOKS

The information contained in our MSD Activities & Athletics Handbook and the MHS Student Handbook is important to your success and the success of the organization. Even though it may seem to be “common sense,” don’t take anything for granted. If you have questions, just ask. The material contained in the handbook is not meant to be memorized. Refer to the information on occasion and when you have questions.



MSD ACTIVITIES & ATHLETICS HANDBOOK - [CLICK HERE](#)

MHS STUDENT HANDBOOK - [CLICK HERE](#)

## TARDY POLICY

First and foremost, we follow the policies and information set forth in the MHS Student Handbook. Below are a few details specific to

In addition to the MHS Tardy Policy, ***In band***, students will be recorded as tardy and the student will have the ability to earn a maximum of **5 daily points out of the 10 available**.

In addition to the MHS Tardy Policy, ***In band***, students will be recorded as tardy and the student will have the ability to earn a maximum of **5 daily points**, a student's role/responsibility within a group may be changed including part reassignment, and possible group reassignment. If tardy behavior continues, students may face removal from the program - we need YOU here with the team!

## CELL PHONE, CHROMEBOOKS, AND ELECTRONIC DEVICES POLICY

Cell phones and other personal electronic devices are not to be used in our classes unless directed by a teacher. When in use, they will serve mostly as tuners, metronomes, schedule management, and other music tools/resources during teacher-directed time. We will be following the newly published MSD guidelines in our class. You may also use [THIS LINK](#) to access a PDF of the MSD Cell Phone Guidelines.

The Mead School District recognizes the value of digital communication and collaboration in the context of a modern learning environment. Cell phones/electronic devices may serve as an outstanding instructional tool and learning resource if used appropriately. We encourage our staff members and our students to use electronics and other 21st century devices to supplement instruction and learning. However, it has been proven that students who are on cell phones or other electronic devices when it is not part of the instructional lesson are not fully engaged in learning.

THE POLICY. We are committed to “**DISTRACTION-FREE LEARNING**” with the goal of preserving the integrity of our learning environments and to reduce unnecessary distractions in classrooms, and will enforce the following at our high schools:

- Use of wireless devices at school is a privilege (includes cell phones, smart watches, and other personal mobile or wearable technology).





- Wireless devices are not to be used in any learning space during school hours except when directed by a teacher and for *only for educational purposes*.
- Cell phones must be in “Silent Mode” (or turned off), including no haptics (vibrations) or other notifications, when at school. Smart Watches must be in “Airplane Mode.” Earbuds and headphones are not allowed, except when associated with a teacher-approved educational purpose, used as assistive technology, or used as part of a personal/individual plan.
- Wireless devices are allowed in common areas *during non-instructional time*.

**IMPORTANT!** Per Revised Code of Washington ([RCW 9.73.030](#)) it is critical that parents and students understand that using an electronic device to video and/or record another person without the person’s expressed consent is illegal. The only exception to this law is prior arrangement with a teacher to record a lecture to be used for educational purposes and cannot be posted to a publicly accessible site, including “closed/password protected” sites.

For information regarding consequences for cell phone, Chromebook, and/or electronic devices violations, please see [pp. 35](#). Further, the use of cellphones to record fights, promote violence, or distribute pornography is considered exceptional misconduct and will be subject to school discipline. See also MSD Board [Policy 2022](#) & [Procedures 2022](#).

**Need to get hold of a student? Emergency? CALL THE SCHOOL OFFICE.**

CELL PHONE AND/OR ELECTRONIC DEVICES POLICY VIOLATIONS	
Any violation of the <a href="#">Cellphone and Electronic Devices Policy</a> (see p. 18; MSD Board <a href="#">Policy 2022</a> & <a href="#">Procedures 2022</a> , “Use of Interfering and Communication Devices, p. 1). *Students who refuse to follow cellphone and/or electronic device policy and procedures are subject to progressive discipline for insubordination and disrupting the educational process. Additional violation types and consequences may be added depending on the nature and use of the cell phone/electronic device. (Types 1 & 2).	
First and Second Offenses	Subsequent Offenses
The device will be confiscated* and delivered to the office. <a href="#">Parent/guardian</a> will be notified. Documentation in PowerSchool. Devices are held in the office until the end of the day. <a href="#">Student</a> or <a href="#">parent/guardian</a> will sign for the device when picking it up from the office.	The device will be confiscated* and delivered to the office. <a href="#">Parent/guardian</a> will be notified. Devices are held in the office until the end of the day. Documentation in PowerSchool. <a href="#">Student</a> or <a href="#">parent/guardian</a> will sign for the device when picking it up from the office. <a href="#">Parent/guardian</a> and student will conference with an administrator or designee. <a href="#">Student</a> will serve in-school disciplinary consequences followed by progressive discipline for insubordination/defiance for any subsequent infractions.

## DISCIPLINE POLICY

Our classroom discipline policy while in class, and during school-sponsored events outside of class, will follow all policies outlined in the Mead High School Student Handbook. This document can be found online at <https://meadhs.mead354.org/student-life/student-handbook>

In addition, we are hopeful that you are part of the band program because of your interest in creating music and being a part of a team. It will be our goal each day to have productive rehearsals that will also involve discussion and laughter together, at the appropriate times :D.

~ Always do your best ~

*~ Never prevent anyone else from doing their best ~*



Conversation, use of devices, reading books, doing homework and other behaviors that are individually-based are distracting from the rehearsal and should exist only in guidance from the teacher. Even when you aren't being worked with you can learn a lot and gain new respect and perspective.

## **ACADEMIC INTEGRITY**

Plagiarism is the use of another person's work (this could be his or her words, products or ideas) for personal advantage, without proper acknowledgement of the original work. Most often the phrase is used to denote deliberate intent of passing it off as one's own work.

There will be a wide variety of assessments and forms of earning credit and grades in our classes. These may include recorded assignments, written assignments, projects, tests and more. Please take pride in the work that you put forth as your own.

Students found to be plagiarizing another's work, copying/cheating will be subject to a zero on that piece of work, a referral to the administration and progression through the school's progressive discipline policy.

## **FOR MORE INFORMATION – Policies, Expectations, etc.**

Additional information is available on the Mead High School Band and Color Guard website ([www.meadbands.org](http://www.meadbands.org)). Details regarding many procedures and policies will be accessible in this handbook.

Please contact Mr. Lewis anytime with questions and/or concerns regarding grading and attendance policies, etc.