



# Mead High School Band & Color Guard

Rob Lewis, Director ■ Brandon Campbell, Marching Band ■ [www.meadbands.org](http://www.meadbands.org)

## 2021 - 2022 COURSE SYLLABUS

### ***SYMPHONIC BAND - PERCUSSION - WIND ENSEMBLE***

#### TEACHERS and CONTACT INFO

Rob Lewis, *Director of Bands*

[rob.lewis@mead354.org](mailto:rob.lewis@mead354.org)

(509) 465-7047 - *office*

#### SOURCES OF INFORMATION

In addition to emailing and calling, the resources listed below will help answer many questions you may have!



- **On the web** - [www.meadbands.org](http://www.meadbands.org)

This will be a great place to check the **calendar**, obtain links and PDFs to forms and check out basic information and policy.



- **Band App** - [band.us](http://band.us)

Our primary means of daily communication and scheduling will be through this app. Please visit [band.us](http://band.us) to sign up for an account and search for:

**“Band & Guard News 21/22”**



- **Bandwagon** – [pantherbandwagon@gmail.com](mailto:pantherbandwagon@gmail.com)

Our parent booster club is called the “Bandwagon”. We rely heavily on our team of parents to help us accomplish everything we do. Please get involved! From fundraisers to uniform fitting, chaperoning to serving meals... we need you!

#### COURSE GOAL and DESCRIPTION

Our goal for this class is to create rewarding and meaningful musical experiences for our students, teachers, and audience members! It is important to recognize that this is a performance-based, “team” class and will involve activities and learning commonly found in a traditional, comprehensive high school band, which often occur outside the school day. These can include concerts, rehearsals, festivals, parades, and more. Our calendar found at [www.meadbands.org/calendar](http://www.meadbands.org/calendar).

In class, we will focus on the development of individual and ensemble skills needed for those rewarding and meaningful musical experiences using concert band literature, pep band music, technique & method books, and other music appropriate for the ensemble and our goals.



## GRADING PROCEDURE

**IMPORTANT NOTE about grading** - although our course is almost exclusively participation and attendance, we will extend tons of grace with regard to absences due to excused absences, specifically Covid related absences such as illness or quarantine.

### **DAILY PARTICIPATION UNIT (25%) –**

The student is in attendance, punctual, prepared with materials, participating in a positive manner, and following instructions given by the instructor. 10 points will be awarded for each successful class period.

### **PERFORMANCE and REHEARSAL ATTENDANCE UNIT (40% Each Semester) –**

Performances serve as both the reward, and the assessments of our subject area and daily work. It is often necessary to hold rehearsals outside the school day. Students will receive ample notification of required performances and rehearsals and will receive credit for their attendance. Students are required to attend all performances and rehearsals.

**Required** performances typically include, but are not limited to the following:

- **Winter Holiday Band Concert** (*December, all members*),
- **SFMEA Solo & Ensemble Festival** (*February, all program members*),
- **CWU Windfest** (*March, Wind Ensemble only*),
- **Festival Concert** (*March, all program members*),
- **SFMEA Band Festival** (*March, all members*),
- **Lilac Parade** (*May, all members*),
- **End of Year Awards Concert** (*June, all members*),
- **Graduation** (*June, all 9-11 grade members*)

**Optional**, non-graded opportunities include Marching Band and Color Guard (MBCG), Basketball Pep Band, 2022 Disney World Special Event Trip,

Performance and rehearsal attendance includes being present for the entire event including pre-concert warm up, observing assigned performance of other groups and tear down. Arriving late or leaving early will result in a loss of points for that event. Students who miss rehearsals and/or events without an excused absence may have responsibilities reduced, and in some cases may be subject to removal from the course. Excused absences generally include family emergency and/or illness.

Please visit the online calendar - [www.meadbands.org/calendar](http://www.meadbands.org/calendar)

### **COMMUNITY AND SCHOOL SERVICE UNIT (10% Each Semester)**

Each Band student will be asked to complete community and/or school service. This can be completed in many ways. Within our program, we ask that each student work a shift and provide a baked good at the Mead Band Craft Fair, perform at school assemblies and basketball games, the

Lilac Parade, Graduation, etc. Credit will be awarded for each event. Credit can be earned in additional ways.



### **PLAYING AND WRITTEN ASSIGNMENTS, FORMS (25% Each Semester) –**

Students will be asked to perform **individual playing and written assignments** to monitor preparation, practice, and study.

**Forms and other paperwork** are also required for participation in band and many of our activities. These primarily include FamilyID, permission slips, our code of conduct, etc. Others might be required as well (surveys, data collection, etc). Family ID is the school-wide health data information for each student.

### **MAKE UPS**

Make ups will be allowed for excused absences only and are the responsibility of the student. The make ups will need to be appropriate to the category missed as outlined below and pre-approved by the directors.

**Missed Rehearsals and Daily Participation** – Excused absences from rehearsals can be made up by logging monitored practice time at school during non-class time (i.e. before school or after school). The make up must equal the amount of rehearsal time missed.

**Missed Performances** – Please be aware that performances have two components: a performance component and an observation component. Excused absences for a performance can be made up by performing your performance part(s) in front of the class for the performance component, and do additional make up as given by the instructor for the Observation component. The make up must equal the amount of performance/observation time missed.

**Community and School Service** – Make ups for excused absences in this category include attending additional basketball games, assisting with our elementary program, performing at community locations (such as nursing homes, etc), and providing service-related make up work to our program. Additional items may be available as approved by the directors.

**Individual Assignments** – These can be made up by simply completing the missed assignment.

**Additional Possibilities for Make Up Assignments** – Research and listening papers (double spaced with Times New Roman font #12), Performing for/with community groups such as church functions, performance write-ups. Others may be discussed.

## **CLASS FEES**

Our band classes do have fees associated with them. Please check the “FEES SCHEDULE” soon emailed, posted to the Band App, and posted to meadbands.org for more information.

For 2021-2022, fees will likely include:

- \$50 for an ASB (one time purchase for **ALL** students in any activity, club or athletics. If you have already paid this for a fall sport, do not pay it again!).

- \$15 for tux & dress cleaning for **Jazz 1** and **Wind Ensemble** members.
- \$50 to \$75 for Central WA University WindFest (**Wind Ensemble** members)
- \$25 Stick Fee for **Percussion Class Students**



## TARDY POLICY

It is expected that students will be in class on time. Habitual tardiness creates a disruption to the educational process in the classroom. Notes from home do not excuse tardiness. Tardiness to class of more than ten minutes is treated as an absence as students miss essential instruction and objectives. Teachers will record tardies. Tardiness will be dealt with by teachers according to the following procedure.

1. Step One – Tardies 1 through 3 per semester. Teacher will handle the situation individually with the student. Teacher will initiate, no later than the third tardy, some disciplinary action. ***In band***, students will be recorded as tardy and 5 daily participation points will be lost. Note: This step may include discussion with the student for discovery of strategies to correct the tardiness.
2. Step Two – 4<sup>th</sup> and following tardies each semester. Teacher will refer the student to the administration to follow the same procedures as truancies. ***In band***, a student's role/responsibility within a group may be changed including part reassignment and possible group reassignment. If tardy behavior continues, students may face removal from the program.

## CELL PHONE AND PERSONAL ELECTRONIC DEVICE POLICY

Cell phones and other personal electronic devices are not to be used in our classes unless directed by a teacher. When in use, they will serve mostly as tuners, metronomes, schedule management, and other music tools/resources during teacher-directed time. If students are using devices outside the designated times they will be subject to the consequences outlined within the MHS Student Handbook as listed below.

1. For the first cell phone referral, the staff member confiscates the phone or electronic device. Staff explains to the student, possibly parent/guardian why the device is a problem, reiterates the classroom policy regarding cell phones and classroom disruptions, and informs/reminds parents of steps 2 and 3 of the School policy. The device is returned at the end of the class period and documented in PowerSchool.
2. For the second cell phone referral, the staff member confiscates the phone or electronic device and turns it into the office when convenient. Staff explains to parent/guardian why the device is a problem, reiterates the classroom policy regarding devices and classroom disruptions, and inform/remind parents of step 3 of the School policy. The device is returned to the student at the end of the day and documented in PowerSchool.
3. For the third and following device referrals, the staff member confiscates the phone or electronic device and turns it into the office when convenient. Staff will call/communicate with

parent/guardian to inform them of the violation. The phone is returned to the parent at their convenience within school business hours and documented in PowerSchool.



## **DISCIPLINE POLICY**

Our classroom discipline policy while in class, and during school-sponsored events outside of class, will follow the discipline policy outlined in the Mead High School Student Handbook. This document can be found online at [meadhs.mead354.org](http://meadhs.mead354.org) – Our School>Parent & Student Information.

We are hopeful that you are part of the band program because of your interest in creating music and being a part of a team. It will be our goal each day to have quiet, productive rehearsals that will also involve discussion and laughter together, at the appropriate times :D.

*~ Always do your best ~*

*~ Never prevent anyone else from doing their best ~*

Conversation, use of devices, reading books, doing homework and other behaviors that are individually-based are distracting from the rehearsal and should exist only in guidance from the teacher. Even when you aren't being worked with you can learn a lot and gain new respect and perspective.

## **ACADEMIC INTEGRITY**

Plagiarism is the use of another person's work (this could be his or her words, products or ideas) for personal advantage, without proper acknowledgement of the original work. Most often the phrase is used to denote deliberate intent of passing it off as one's own work.

There will be a wide variety of assessments and forms of earning credit and grades in our classes. These may include recorded assignments, written assignments, projects, tests and more. Please take pride in the work that you put forth as your own.

Students found to be plagiarizing another's work, copying/cheating will be subject to a zero on that piece of work, a referral to the administration and progression through the school's progressive discipline policy.

## **FOR MORE INFORMATION – Policies, Expectations, etc.**

A comprehensive handbook is available on the Mead High School Band and Color Guard website ([www.meadbands.org](http://www.meadbands.org)). Details regarding many events, procedures and policies will be accessible in this handbook.

Please contact Mr. Lewis anytime with questions and/or concerns regarding grading and attendance policies, etc.

[CLICK HERE](#) to acknowledge you have read the syllabus!

(Print and sign the following page if needed)



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(Sign and return if no digital access)

**Parent and Student Understanding**

As a member of the Mead High School Band program, we have read the Band Syllabus as outlined by Mr. Lewis. We will do our best to provide the band program with quality efforts, integrity, and good citizenship. We have read the contents of the MHS Band Handbook posted online and agree to operate within the expectations, procedures, and policies outlined within.

\_\_\_\_\_  
**PRINT** STUDENT NAME

\_\_\_\_\_  
**PRINT** PARENT NAME

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STUDENT **SIGNATURE**

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PARENT **SIGNATURE**